Infra Red (IR) Remote Control



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Simple IR Application

#IR Remote Control Night Light



IR Control

#Infra-Red light: cheapest way to remotely control a device within a visible range is via
#Almost all audio and video equipment are now controlled by IR
#IR Protocols

Sony
Sharp



IR Modulation

Modulation: To make our signal stand out above the noise.

- ₩With modulation we make the IR light source blink in a particular frequency. (30 – 60 KHz)
- Here IR receiver will be tuned to that frequency, so it can ignore everything

else.



IR Receiver

Betection Diode: IR signal is picked up.

- **Amplifier & Limiter**: Signal is amplified and limited by the first 2 stages. The limiter acts as an AGC circuit to get a constant pulse level.
- Band Pass Filter: Tuned to the modulation frequency of the handset unit. Detector, Integrator and Comparator: To detect the presence of the modulation frequency. If this modulation frequency is present the output of the comparator will be low.



IR Receivers





Infrared Remote-Control Receiver Modules



Commonly used in TVs, VCRs, audio equipment, car stereos and home computers that receive signals or data via infrared

Single unit module which incorporates a PIN diode & a receiving preamplifier IC

Excellent mechanical strength and electrical stability 940nm wavelength Size: 0.6"L x 0.6"W x 0.5"H



Part No.	Description	Voltage Input 1	10
220628CA	38.0kHz, side view	4.5VDC @ 1.4mA \$2.99	\$2.69
165008CA	40.0kHz, top view	5VDC @ 5mA 2.99	2.69
176541CA	56.8kHz, side view	5VDC @ 2mA 1.69	1.53

IR Communication Protocols



The direction of transitions represent the data and all the bits have a constant time period.
 Used by Philips.



SONY Protocol

#12-Bit of Information

- S-Bit for Address and 7-Bit for Command
- ₭ Pulse Width Modulation
- % Carrier Frequency 40 KHz
- ∺Bit Time: 0.6 ms (0) or 1.2 ms(1)
- Commands are repeated every 45 ms as long as a key is held down.



Sony Protocol – Addr/Com

₭ Address

- ▲1: TV
- 2: VCR1
- △ 3: VCR2
- △6: Laser Disk Unit
- △ 12: Surround Sound
- △ 16: Cassette Deck/Tuner
- ☐ 17: CD Player
- ☐ 18: Equalizer

Command:

- △0 9: Keys 1 0
- △ 16: Channel +
- 17: Channel –



IR Receiver Connection



Sony Protocol –Bit Reading Scheme



- △ 1. Detect IR for LOW (START)
- △ 2. Wait until IR goes to HIGH (Separator)
- △ 3. Wait until IT goes to LOW
- △4. Wait for 120us
- △ 5. Check IR if it goes to HIGH

 \boxtimes If Not, Increase a counter by 1 and go to 4 \boxtimes If High

- Count<8: "0"
- Count>8: "1"
- Go to 3 (to read next bit information)

IR Coding Structure

₭ Start From RXTX code





Sony Protocol – Coding example for COMMAND reading



;END OF COMMAND READ

Sharp Protocol

- 🔀 13-bit Protocol
 - 8-bit Command
 - □ 5-bit Address
- Pulse Distance Modulation
- ₭ Carrier Frequency of 38 KHz
- **#** Bit Time: 680s (0) or 1680 us(1)
- **#** Separator: 320 us between bits
- Hessage transmission 2 times separated by 40 ms time delay (Note: Not exactly same)



Sharp Protocol -Coding

¥1. Start

- 3. If IR is LOW, give enough delay not to read the second command/address from remote – 200ms delay
- ₭ 3. Wait for START bit
- ₭4. Read Address (5 times)

△LSB ---> MSB (rrf)

₭5. Read Command (8 times)

△LSB →MSB (rrf)

₭6. Read EXP and CHK (total 2 times)

IR Control of LED with Sharp

	banksel movlw	TRISC H'28'					
	movwf	TRISC				15 RCO 🗮	
	cirf	STATUS				16 RC1 /CCP2	
	banksel	TRISD				17 RC2/CCP1	
	moviw	H'00'		Sha	arp IR 💽 🍎	I8 RC3	
	movwf	PORTD			2k -	I9 RDO	
AGAIN	bcf	PORTD, LED		- 		20 RD1	
	call	SONYIR					
	movr	COMIREG, U		_			
	httee	STATUS ZERO	·₩=02 then 1 sec				
	aoto	next					
	goto	oneLED			h of		
next	movf	COMreg, 0		IWOLED	call	delav1s	
	andlw	B'11111110'	;W=1? then 2 sec		b af	DODTO LED	
	goto	next		ONELED	DST	PURID, LED	
	goto	twoLED			call	delayis	
;			, :blab blab				
, continueed bian bian			, bian bian	aoto	ACAIN		
	goto	AGAIN			goto	AGAIN	