# **Design Requirements**





EECE401 Senior Design I

#### Dr. Charles Kim

Electrical and Computer Engineering Howard University Washington, DC

www.mwftr.com/SD1415.html

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 Problem Statement for Jimi Hendrix and Eric Clapton → "Complete Set of Customer Needs"

Problem Statement The multitude of cables connected to the amp and instrument causes destruction to the instrument and supporting materials while inhibiting the performance during the performances and causily more maintenance than neccessary.

We want to design a wireless amp that aesthetic and technical requirements of the consumer while maintaining its original functionality,

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 Problem Statement for Jimi Hendrix and Eric Clapton → "Complete Set of Customer Needs"

Problem Statement : Jimmy Hendrix Fric Clapton meed us to creat wireless connection betwee amplitier so that there Wi ions and obstructions in their movem while pertorming.

The goal is to create a noreless connection between guttantst and amplifier because the stres light the shonmanship of the mutsician and create a danger of having many when on stage.

 Problem Statement for Jimi Hendrix and Eric Clapton → "Complete Set of Customer Needs"

How can wirel Sound maintaining qualit While ust 1 con d poin ٠

Problem Statement for a <u>Project</u>

- No solution, please! This is a problem statement question.
- Focus on the problem and logically structure the problem.

Problem Statement for a <u>Project</u>

Problem Statement: The company is having an issue with the current State of art of UUV; they allow for limit time operation due to their battories' Furthermore, the comment technology relies on complex sealing and wiping mechanisms for wet mate underwater connectors that make them unrelieble; additionally; inductive coupling solutions impose substantial efficiency loss.

 Not very neat 1 sentence statement – not logically structured

Problem Statement for a <u>Project</u>

- What do deaf people need? Not what you think they need.
- Communication may include reading, hearing, talking, writing, etc.
- Who are your customers? Deaf people who do not know ASL? Regular people who want to learn ASL?
- Do you include deaf people in Japan, for example?

Problem Statement for a <u>Project</u>

Problem Statement: Capital One Wants our team to generate an app for Andraid Wear Watch that will Provide relevant information to their customers in addition to being user Friendly.

- All information available?
- Where is the information physically located?
- What intermediate means or medium are involved in data transfer?

Problem Statement for a <u>Project</u>

We need a secure cryptosystem,

- Even though it may pose a long and inconvenient process?
- Why not turning to a paper system?
- With \$10M investment?

Side Bar

Project

Problem Statement

Refinement

- Rework on the project problem statement
- Consider suggestions and further thoughts (and some more information gained from team meetings)
- Make out a final 1-sentence problem statement which is
  - Considered on comprehensive needs of the customer
  - Focused on problem, need, or demand.
  - Logically structured
- Take 15 minutes --- Type into an email or Word format or Hardcopy (*No hand-writing, please*)

### The Next Step

- We now have Problem Statements
- Next Step
  - Want to know the current status of the solution (product), if any, to the needs and problems
  - Once we are <u>confident</u> that the needs, with the current solution/product, <u>cannot be met</u>, we take up the problem, and establish **design requirements** for the needs and the problems
    - Conversion from the **Needs** to the Design **Requirement**
- If applicable:
  - Intel-Cornell Cup 2015 Competition Teams
    - Topic and Title and Summary  $\rightarrow$  Registration by Oct 13

### **Current Status of Art**

- Study and understanding of the field knowledge around the needs and problems – core principle and technology, theory, etc ← Basic Theory Focus
- The current status of the field related to the needs and problems

   products, patents, research and development, etc ← Product
   Focus
- Main Focus:
  - Is the "problem" already solved?
  - What are the currently available, similar products ?
  - Is there any room for improvement or addition?





### How to know/investigate the current status of art

### Three primary activities

- 1 Working with customers to get information
- 2 Research/Study for Information
  - **Patent Search ---** Google Patent Site, USPTO patent search site, and General Web search
  - Online search
    - Technical articles on product/technology introduction

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- Be careful:
  - » Accuracy and Authority
  - » Objectivity
  - » Currency
- Existing products for benchmarking
- Experts
  - Professors, engineers, etc
  - Advisors
- 3 Discussion within the team



### What is the eventual goal for "the current status of art" Investigation

### • Focus:

- Is the problem already solved?
- Are the customer needs can be met by a product or a combination of multiple existing products?
- Difference between the existing technology/product and the problem/needs?
- Any room for improvement? How to improve?
- How to define the new product to be developed considering overall current status of art in the field?
- If there is no invention nor technology (principle or theory) nor product in the market, how to proceed to develop the technology?

### Team Assignment #2 – Current Status of Art (1)

- The current status of the product and the technology related to your team project
- A. Should answer the following questions:
  - 1. What is the core principle or theory of the technology involved in the team project? (
     Basic Theory Focus)
  - 2. What kind of products (for the same desired functions) are out there in the market, if there are any?
     (← Product Focus)

### - 3. Fundamental Questions and Answers

- What's the relevant technology (principle or theory)
- What are their advantages and disadvantages against the needs?
- What and how would improve the products and meet the needs?

### Team Assignment #2 – Current Status of Art Study Suggestions -- just suggestions, so add more

Project	Technology/Principle/Theory	Product	Comparison against the Needs
UCC	Element (Niobium, Nb) characteristics, RF over conductor	Dry Mate, Wet Mate, RF over conductor	Summarize
Intruder	Encryption, Hardware malware, Hardware malware detection methods	Hardware malware detector, Hardware Trojan detection system	Summarize
SLATE8	Sign language interpretation, Robot, text/voice recognition and/or generation	ASL to Text/Voice system, Text to ASL/Vice system	Summarize
Watch Me Now	Android OS, Watch and Wear Application S/W	Google Watch, Samsun Watch, LG Watch, Capital One prototype	Summarize
Funktioneers	Sound/Audio Encryption, circuit bending	Voice encryption system	Summarize

### Team Assignment #2 – Current Status of Art (2)

- B. Report (hardcopy only) Email submission not accepted
  - Concise, technical, professional, with your own words
  - Letter size, 1" margin all sides, 12 pt. Times New Roman font. Single space.
     Left justified. 2 3 pages.
  - No cover page;
    - line 1 (Project title);
    - line 2-3; names and IDs; I
    - line 4; Date;
    - line 5: space;
    - line 6: First line of your first paragraph.
    - Then, the rest of the report body follows.
      - Divide into 2 sections:
        - » Status of Relevant Technology (Principle or Theory)
        - » Status of the Relevant Products
  - First paragraph ("summary of the summaries") -- the most important piece in the report.
    - First paragraph should answer the questions in a concise manner, and subsequent paragraphs should explore more and expand.
  - Submission Due: October 15, 2014

## **Design Requirement**

- What is "Design Requirements" ?
  - Technical Guide
    - Plain English description of problem statement → Technical terms for concept design
    - Specifications
      - Size
      - Weight
      - Current and Voltage and Power consumption
      - Reach
      - Response Time
    - "It has to be all down to numbers"
    - Regulations
      - FCC
      - NEC
      - IEEE Standards
      - FAA (San Diego building Case)

# FCC approves iPhone for sale; set to hit stores in late June

By Troy WolvertonMercury News

POSTED: 05/17/2007 02:04:34 PM PDT | UPDATED: 7 YEARS AGO

0 COMMENTS

Apple's iPhone took one step closer to store shelves Thursday as regulators gave their stamp of approval to the forthcoming handset.

The Federal Communications Commission issued a "grant of equipment authorization" for the device. Although expected, the approval from the FCC is necessary before a manufacturer can begin selling a handset to consumers.

The approval means that the device is on track for scheduled release next month, said Mark Siegel, a spokesman with Cingular, which will be the only U.S. wireless carrier that will offer the iPhone when it launches.

"The device is going to be available, as we and Apple have been saying all along, in late June," Siegel said.

Apple representatives did not immediately return calls seeking comment.

# FreedomPop for iPhone is delayed, awaits FCC certification

Posted: 09 Jan 2013, 14:11, by Nick T.

Tags: Accessories + Apple + Wireless service +



Several months ago, FreedomPop opened its doors to customers hungry for free mobile data. For those who have never heard of it, the service provides <u>internet access</u> with the use of a <u>WiMAX</u>-enabled Wi-Fi hotspot that doubles as an iPhone or iPod touch case. The first 500MB you consume are free, but additional data can be purchased for \$10 per gigabyte or \$35 for 5 gigs.

However, while that iPod <u>touch version</u> of FreedomPop case is already on the <u>market</u>, the iPhone variant is taking longer than expected. That's because the accessory is still stuck at the FCC awaiting its approval.

Apparently, <u>its design</u> is causing all the trouble since the FreedomPop 4G radio is positioned close to the <u>iPhone's radio</u>, which could potentially cause trouble.

At this time it is early to tell when the FreedomPop case for the iPhone 4 and iPhone 4S will be released. Their maker has confirmed that it has 5,000 pieces ready to ship once they get the thumbs up from the FCC.



#### COMPAQ Assembled in U.S.A. Assembled aux TM Easts - Unix TM Easts - Unix TM Easts - Unix TM Easts - Unix A KI A OS - SEL14 - RM AAA TO - 40228 - 01 TOC - 40228 - 01 CTMCZL11000 CTMCZL1000 CTMCZL1000 CTMCZL11000 CTMCZL1000 CTMCZL11000 CTMCZL11000 CTMCZL1000 CTMCZL11000 CTMCZL1000 CTMCZL100

#### **Electromagnetic Compatibility**

Dell products are designed, tested, and classified for their intended electromagnetic environment (domestic/residential environment or business/industrial environment). Electromagnetic Compatibility (EMC) is the ability of items of electronic equipment to function properly together in the electronic environment. While all Dell computer systems have been designed and determined to be compliant with regulatory agency limits for EMC, there is no guarantee that interference will not occur in a particular installation.

Required statements for the international EMC specifications, marks and approvals, as obtained and documented on the product specific Product Safety, EMC and Environmental Datasheet, are provided in applicable agency/country language(s). Examples of EMC specifications include, but are not limited to, CISPR 22 and FCC Part 15.

#### Electrostatic Discharge

Dell products that have the CE marking are designed and tested for immunity to Electrostatic Discharge (ESD) to IEC standard 61000-4-2, CISPR 22, and CISPR 24. While these products have been designed and determined to be compliant with standard levels for ESD, there may be situations, such as low humidity levels, that can exacerbate ESD event occurrence. Users are encouraged to read and follow the ESD protection guidance provided within the Protecting Against Electrostatic Discharge section of this website.

### Title 47 CFR Part 15

**Code of Federal Regulations, Title 47, Part 15 (47 CFR 15)** is an oft-quoted part of Federal Communications Commission (FCC) rules and regulations regarding unlicensed transmissions. It is a part of Title 47 of the Code of Federal Regulations (CFR), and regulates everything from spurious emissions to unlicensed low-power broadcasting. Nearly every electronics device sold inside the United States radiates unintentional emissions, and must be reviewed to comply with Part 15 before it can be advertised or sold in the US market.

- Common Uses of Part 15 Transmitters
  - 802.11 Wireless LANs (WiFi): 2.4 GHz, 5 GHz
  - 802.15 PANs (Bluetooth, ZigBee): 2.4 GHz
  - Cordless Phones: 900 MHz, 1.9 GHz, 2.4 GHz, 5
     GHz
  - Walkie Talkies, Baby monitors, etc
  - Remote controllers such as garage door openers (27MHz, 315-433 MHz, with limited duty cycle and 100-200 meter distance)

# No Wonder

• Cellphone Booster



• FCC says "Turn it off" – why?

#### Complete Cell Phone Booster Kit





Antenna and Antenna Window mount

AC/DC & DC power supplies

nd Inna dow unt

Got a Cell Phone Booster? FCC Says You Have To Turn It Off

- A building on 8620 Spectrum Center Blvd, San Diego, CA ("Sunroad Spectrum 12 Office Tower") – Now (2012) <u>Ashford</u> <u>University</u>
- Difference between two photos of the same building is about \$20M.
- Left (summer 2008). Right (Summer 2009)







# **FAA Regulation**

20 ft too tall under FAA regulation for instrument approach (ILS) (180 ft vs. 160 ft)





AGL: Above Ground Level AMSL: Above Mean Sea Level

You are hereby ordered, pursuant to San Diego Municipal Code Section 121.0312, to restore and mitigate the structure and premises at 8620 Spectrum Center Boulevard to their lawful and prior condition where all buildings, structures, towers and projections on the premises remain below 160 feet (160 feet AGL/576 feet AMSL), in compliance with the Federal Aviation Administration ("FAA") No Hazard Determination, which was issued to Mr. Craig Bachman, Sunroad Enterprises, on June 27, 2006. (Copy enclosed with this order.)

#### FAA FAR (federal aviation regulation) Part 77 Section 13

#### §77.13 Construction or alteration requiring notice.

(a) Except as provided in §77.15, each sponsor who proposes any of the following construction or alteration shall notify the Administrator in the form and manner prescribed in §77.17.

(1) Any construction or alteration of more than 200 feet in height above the ground level at its site.

(2) Any construction or alteration of greater height than imaginary surface extending outward and upward at one of the following slopes:

(i) 1 00 to 1 for horizontal distance of 20,000 feet from the nearest point of the nearest runway of each airport specified in paragraph (a)(5) or this section with at least one runway more than 3,200 feet in actual length, excluding heliports.

(ii) 50 to 1 for horizontal distance of 10,000 feet from the nearest point of the nearest runway of each airport specified in paragraph (a)(5) of this section with its longest runway no more than 3,200 feet in actual length, excluding heliports.

(iii) 25 to 1 for a horizontal distance of 5,000 feet from the nearest point of the nearest landing and takeoff area of each heliport specified in paragraph (a)(5) of this section.

(3) Any highway, railroad, or other traverse way for mobile objects, of a height which, if adjusted upward 17 feet for an Interstate Highway that is part of the National System of Military and Interstate Highways where overcrossings are designed for a minimum of 17 feet vertical distance, 16 feet for any other public roadway, 10 feet or the height of the highest mobile object that would normally traverse the road, whichever is greater, for a private road, 23 feet for a railroad, and for a waterway or any other traverse way not previously mentioned, an amount equal to the height of the highest mobile object that would normally traverse it, would exceed a standard of paragraph (a)(1) or (2) of this section.

(4) When requested by the FAA, any construction or alteration that would be in an instrument approach area (defined in the FAA standards governing instrument approach procedures) and available information indicates it might exceed a standard of Subpart C of this part.

## Problem vs. Requirement (or Spec)

- A more precise (technical) description of the Problem (Needs):
  - should not imply a particular architecture/solution;
  - provides input to concept design/solution process.
- Difference between Problems (Needs) and Specification
  - Layman's term  $\rightarrow$  Technical terms
  - Aamco Commercials
  - Description → Specification (Example)





Replacement <mark>Dell</mark> Latitude <mark>E6500</mark> AC <mark>Adapter</mark> 90	Watt 19.5V 4.62A	Specification:
	Replacement <mark>Dell</mark> Latitude <mark>E6500</mark> AC <mark>Adapter</mark> 90Watt 19.5V 4.62A	Replacement <mark>Dell</mark> Latitude <mark>E6500</mark> AC <mark>Adapter</mark> 90Watt 19.5V 4.62A Manufacturer: 3rd Party
	Email to a Friend Be the first to review this product Availability: In stock	Input: AC100-240V (worldwide use) Output: DC19.5V 4.62A Power: 90W Max
at Ac Adapte RA: 16 Sectors Active Active Sectors Active Active Activ	\$19.99	Outlet: 3-Prong
Replaceme живсор актисор живстика живсти живстика живстика живсти косто живо живсти косто жи	Oty: 1 Add to Cart OR Add to Wishlist Add to Compare	Internal Diameter: 5.0mm External Diameter: 7.4mm With central smart-pin
	Charles Kim – Howard University	Item Includes: AC Adapter and Power Cord. 28

# **Design Requirement Identification**

- Step 1:
  - Clear, unambiguous description of the problem
  - DONE!!
- Step 2: Focus of the class
  - Establishment of clear
     set of Design
     Requirements



### Good Design Requirements

- Design Requirements should:
  - Be as quantitative, measurable, and precise as possible
  - Describe the Need, not the solution
  - Be Comprehensive
  - Be presented in an easy to understand format.
  - "SMART" Requirement?
    - No. They are for GOALS
  - "SM" Requirement

HU Design Requirement Specific Measurable





### Requirements – Be Measurable

- If you cannot <u>test if</u> a "requirement" is met or not, then it is not a requirement
- Testable  $\rightarrow$  Measurable  $\rightarrow$  Quantitative
- Example:
  - UCC
    - Bad: "Connect underwater"
    - Good:
  - Slate8
    - Bad: "Sign is quickly displayed in text"
    - Good:
  - Intruder
    - Bad: "Secure the medical record"
    - Good:

# Requirements – Need is described

- Should not limit the <u>range of solutions</u> unnecessarily
- Ex. Safer and Stronger 2-liter soda holder
  - Bad: "bottle"
  - Good: "container"
- Funktioneers
  - Bad: "Use an FM radio to bend"
  - Good:
- Ex. Wireless Guitar Amplification System
  - Bad: "Use Bluetooth technology"
  - Good:
  - Bad: "must have wheels to move around"
  - Good:
- Ex. Slate8
  - Bad: "Use Wired Communication System to avoid interference between Sign Robot and Display/Audio"
  - Good:

### Requirements – Be Comprehensive

- How to be comprehensive?
  - Include a team in the formulation of requirement
  - Keep the customers (or stakeholders) in the loop
  - Checklist
    - Spur Ideas
    - Identify gaps
  - "Soft hard skill"

### Practice for GOOD Requirements

- Remember this?
- And these good problem statements ?

There are six females living in a small dorm room and they would like our help in figuring out how to pack their belongings in the room a efficiently as possible. While maintaing their comfort and security for everyone

The fundamental problem is to find the most efficient way to use a given space as air living quarters while maintaing comfort, organization, and moved ble space. 34

### Practice for GOOD Requirements

Conversion to quantifiable requirement

- Efficiently?
- Maintaining comfort?
- Maintaining security?



### Practice for GOOD Requirements - Example





- Efficiently?
  - One's belongings are to be placed within 1 meter of her bed/desk.
- Maintaining comfort?
  - Each person has own space of radius 2 meters with no clutters
- Maintaining security?
  - All occupants under emergency should be able to evacuate within 10 seconds.
  - No belongs are to be placed within 1 meter from the front door.

# Sample requirement items (1)

- Aesthetics: "70% of target guitarists indicate that the appearance of the system will encourage purchasing it" ---cf. iPad vs. Galaxy Tab
- **Cost**: "Each container must cost less than \$0.10 to manufacture given a production of 2 million per year"
- **Dimensions**: "It must fit within 10"x6"15"
- **Easy of use**: "must not require more than 1 minute to set up the system"
- Energy Use: "The maximum power demand must be less than 20W and lasts at least 2 hours with standard audio system emergency power source"
- **Environment**: "The system should stand more than 4 hours in temperatures ranging from 40F to 130F.
- **Ergonomics**: "The system must be able to be lifted up with less than 10 pound force"
- Interface with other systems: "all connectors must fit on audio industry terminals"
- Lifespan: "The soda container must last for 2 years when filled with pressurized soda at 85F"

# Sample requirement items (2)

- **Maintenance**: "Required annual maintenance should be minimized and must not exceed 10 minutes per 1 person"
- Weight: "The system must be less than 1 pound"
- **Noise Level:** "The noise level of the system should be less than 60dB at 2 feet from front of the device when operating"
- **Patents:** "Must not infringe on the following patents: (1), (2), etc"
- **Performance:** "Car must reach 110 mph"
- **Recycling**: "Container must be made of at least 33% postconsumer materials and must be 100% recyclable"
- **Safety:** "The system should not get in fire when dropped from 3 feet while in operation"
- **Standards:** "The EMC standards and FCC part 15 in particular must be complied"
- Regulation: Electric wiring must meet and satisfy 2010 NEC code

### Sample Design Requirement

• Lane Departure Warning System





Design Requirements Form F2010.xls Microsoft Excel Work heet 36 KB

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## Design Requirements – Team Assignment #3

- Project Design Requirements
- Use the forms available in the note webpage
- Be comprehensive
- Submission: October 22. 2014

### Summary of "Problem Formulation"

- The most important first step in design process
- Is focused on identifying the requirements of the needs and problems
- Involves activities of
  - gathering information about needs → Problem
     Definition
  - know the current status of art
  - Formulate (quantify) **Design Requirements**
- Will be used throughout the design process as Guideline for
  - Concept development and exploration
  - Basis for testing